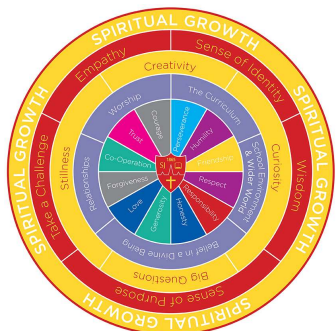


# Year 4 Term 3 2025: Marvellous Mountains

**Theme Intent:**  
Empathy will drive our theme, becoming the Romans invading Britain. Through this we will be developing our *sense of creativity - what did the Romans leave behind.*

Our value for the term is *perseverance*, we will try our hardest and carry on even when we are nervous about new challenges in the curriculum.

<p><b>WRITING:</b> <b>Poetry:</b> Free verse -Hope poetry <b>Non-fiction (2 weeks)</b> Driver - Everest A remarkable journey by Outcome - Non-chronological report Mini persuasive paragraph <b>Fiction (3 weeks)</b> Driver - The Tin Forest Outcome: Narrative story of Dreams</p>	<p><b>SPAG:</b> Parenthesis - for report using punctuation  subordinating conjunction, prepositional phrases, noun types - abstract - formal and informal.  Similes and metaphors.</p>	<p><b>READING:</b> Love of Reading extracts from selection of Year 4 books - Retrieval, Inference and Poetry based sessions.  <b>Class novel: Everest David Long</b></p>	<p><b>MATHS: Focus on times tables</b> Recall and use Multiplication and division 11x,12x Addition and subtraction 3- and 4-digit numbers, exchanging. Column Multiplication expanded and compact.</p>
<p><b>SCIENCE:</b> <b>Living things and their habitats</b> Can I group living things in different ways? Can I use classification keys to group, identify and name living things? Can I create classification trees to group identify and name living things (for others to use)? Can I explain how changes to an environment could endanger living things)?</p>	<p><b>COMPUTING: Programming A - Repetition in shapes</b>  Can I use an indefinite loop to produce a given outcome? Can I plan a program that includes appropriate loops to produce a given outcome? Can I create two or more sequences that run at the same time? Can I create an audio podcast?</p>	<p><b>History:</b> Can I place the Roman Invasion of Britain on timeline? Can I research to find similarities and differences between two or more periods of history? Can I explain why the Romans needed to have built forts in this country?</p>	<p><b>MFL:</b> Spoken Language German Can I hold a simple conversation with at least 4 exchanges? Can I use my knowledge of grammar to speak correctly?</p>
<p><b>ART:</b> Can I use line, tone, shape and colour to represent figures and forms in movement? <b>Can I use line to print?</b></p>	<p><b>P.E:</b> <b>Led by Move More Real P.E</b></p>	<p><b>Geography:</b> Can I use maps to reach an informed conclusion about where mountains are located? Can I use maps (including digital maps) to locate some of the UK's key topographical features (including hills, mountains, coasts and rivers)? Can I identify and summarise some of the UK's key topographical features (including hills, mountains, coasts and rivers)? Can I recall some of the world's most famous mountainous regions? Can I summarise the key aspects of mountains?</p>	<p><b>P.S.H.E</b>  <b>Relationships</b> <b>Youn person's mental health week</b> <b>KEEPING SAFE ONLINE</b> Living in the wider world</p>
<p><b>MUSIC:</b> Can I talk about the style of a variety of songs/ pieces of music? Can I compare 2 songs/ pieces of music and be able to talk about some of the style indicators in them e.g. the lyrics, texture, dynamics, tempo, rhythm and pitch? Can I identify the main sections of the song (introduction, verse, chorus etc)?</p>	<p><b>R.E.:</b> What does it mean to be Hindu in Britain today? Make Connections: Can I raise questions and suggest answers about what is good about being a Hindu in Britain today, and whether taking part in family and community rituals is a good thing for individuals and society, giving good reasons for their ideas?</p>		



Theme Intent:  
Empathy will drive our theme, leaning towards developing courage and forgiveness thinking of Jesus in Holy week.

Our value for the term is **forgiveness** and we will be understanding how we can apply this to our **relationships** in class and across the school.

Year 4 Term 4 2025: Romans			
<p><b>WRITING:</b> Fiction Driver: The Mermaid of Zennor Myths - story. Stories over time. Outcome: Myth style story</p> <p>Non-fiction Outcome: Newspaper article</p>	<p><b>SPAG:</b> Apostrophes for contraction and possession. Conjunctions. concrete - and pronouns for clarity, synonyms and antonyms. Using direct and indirect speech.</p>	<p><b>READING:</b> Love of Reading extracts from selection of Year 4 books - Retrieval, Inference and Poetry based sessions.</p>	<p><b>DT:</b> Can I make a mechanism that uses levers and linkages? Can I evaluate and suggest improvements for my designs? Can I evaluate products for both their purpose and appearance?</p>
<p><b>SCIENCE: Sound</b> Can I explain how sound is made? Can I describe how sound waves travel from a source to our ears? Can I explain how sounds are made associating some of them with vibrating? Can I describe the correlation between pitch and the object producing a sound? Can I describe the correlation between the volume of a sound and the strength of the vibrations that produced it? Can I explain what happens to a sound as it travels away from its source?</p>	<p><b>MATHS:</b> Division - formal written method, Geometry - properties of shapes Decimals -Tenths, hundredths, comparing and ordering. Fractions</p> <p>Multiplication times tables - 1-12</p>	<p><b>History:</b> Can I say at least three things that the Romans did for our country? Can I research what it was like for children in a given period of history and present my findings to an audience ? Can I explain how our locality today has been shaped by what happened in the past? Can I summarise how Britain may have learnt from other countries and civilisations? (historically and more recently)</p>	<p><b>MFL:</b> Spoken Language Can I hold a simple conversation with at least 4 exchanges? Can I use my knowledge of grammar to speak correctly?</p> <p>Reading Can I understand a short story or factual text and note the main points?</p>
<p><b>ART:</b> Collage focus: Can I use my experience of adhesives and decide on the most effective for a given task? Can I overlap and overlay materials? Can I select materials with contrasts in texture and colour? Can I select and use materials to achieve a specific outcome? Can I consider roman mosaic work alongside modern collage artists?</p>	<p><b>P.E.:</b> Can I take the lead when working with a partner in a group? use running, jumping, throwing and catching in isolation and in combination</p>	<p><b>R.E.:</b> Why do Christians call the day Jesus died 'Good Friday'? Understand the impact: Can I make links between the Gospel accounts and how Christians mark the Easter events in their communities?</p>	<p><b>P.S.H.E</b>  <b>RSE</b> Rights and respect</p>