

Art – Progression Map EYFS-Year 6



Our Vision: To develop skills, techniques and processes to explore their creative self and express themselves across a variety of audiences.

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	Can I explore colour, texture and pattern?	Can I explore colour, texture and pattern?	Can I experiment with colours, mixing paints and talking about change?	Can I experiment with colours, mixing paints and talking about change?	Can I choose resources and adapt work where necessary?	Can I choose resources and adapt work where necessary?
ELG	<p>Can I use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function?</p> <p>Can I share my creations, explaining the process they have used?</p> <p>Can I make use of props and materials when role playing characters in narratives and stories?</p>					
Y1	<p>Exploring colour and shape: The Big Top! Primary and secondary colours, developing control and accuracy when using and selecting tools, experimenting with line, shape, form and space.</p> <p>Being inspired by Romero Britto–Clown faces Can I show how people feel in drawings? Can I use pencils to create lines of</p>	<p>Mixed Media: Sculpture Tudor clay houses using a variety of tools to press patterns within the structure. Developing technique of rolling between two batons. Christmas decoration – flat bauble.</p> <p>Great Fire of London collages Can I make primary and secondary colours?</p>	<p>Collage: Aliens Make and create an aliens using collage materials using the skills of tearing, cutting, coiling and rolling materials for the desired effect.</p> <p>Can I mark making with different mediums?</p>	<p>Collage: Animals Make and create animals using collage materials using the skills of tearing, cutting, coiling and rolling materials for the desired effect.</p> <p>Drawing: Show peoples moods, emotions and feelings through drawing and painting. Can I cut, coil and roll materials?</p>	<p>Great Artists: Georgia O'Keefe; Painting in the style of. <i>Flower art:</i> Collage: I can cut or tear different materials. Can I handle and manipulate materials such as threads, cottons, wool, raffia, grass? Can I ask questions about a piece of art? Can I describe what I can see and give</p>	<p>Printing Create a landscape using printing equipment - they are to then print hedgehogs within the landscape. Printing with fingers and using fine liners to turn prints into hedgehogs. Can I create a repeating pattern in print? Can I use IT to create a picture?</p>

	<p>different thickness in drawings? Can I show how people feel in paintings? Can I show moods through artwork?</p>				<p>an opinion about the work of an artist?</p>	<p>Can I create a repeated pattern in print?</p>
Y2	<p>Great Artists: Claude Monet Sketching Self-portraits, pastel portraits of Queen Victoria Water colour wash to create Claude Monet inspired lily ponds</p> <p>Can I choose and use three different grades of pencil when drawing? Can I use charcoal, pencil and pastel to create art? Can I suggest how artists have used colour, pattern and shape? Can I create a piece of art in response to the work of another artist?</p>	<p>Sketching Drawing Victorian artefacts Finger print painting inspired by Monet's Poppies. Can I make observational drawings of objects? Create a piece of art in response to the work of another artist. Can I use a viewfinder to focus on a specific part of an artefact before drawing it?</p>	<p>Sketching and exploring colour Linked to the Snail and the Whale</p>	<p>Sculpture: Aboriginal art Can I make a clay pot? Can I join two clay finger pots together? Can I suggest how artists have used colour, pattern and shape? Can I create a piece of art in response to the work of another artist?</p>	<p>Exploring colour Tints tones Can I mix paint to create all secondary colours? Can I create brown with paint? Can I create tints with paint by adding white? Can I create tones with paint by adding black?</p>	<p>Mixed Media: Create a printed piece of art by pressing, rolling, rubbing and stamping Observational drawing of fruit and vegetable Can I create a printed piece of art by pressing, rolling, rubbing and stamping?</p>
Y3	<p>Exploring Colour : Cave art Can I create a background using a wash? Can I use a range of brushes to create different effects in painting? Can I recognise when art is from different historical periods?</p>	<p>Sculpture: clay pinch pots and pots form different materials Can I sculpt clay and other mouldable materials?</p>	<p>Sketching: Demonstrate facial expressions in art. Can I use sketches to produce a final piece of art.? Can I use different grades of pencil to shade and to show different tones and textures? Can I compare the work of different artists?</p>	<p>Exploring tones: Demonstrate facial expressions in art. Can I use sketches to produce a final piece of art.? Can I use different grades of pencil to shade and to show different tones and textures? Can I compare the work of different artists?</p>	<p>Great Artists: Can I recognise when art is from different cultures?</p>	<p>Mixed Media: Can I use digital images and combine with other media in my art? Can I use IT to create art which includes my own work and that of others? Can I identify the techniques used by different artists?</p>
Y4	<p>Perspective: Study street art focusing on perspective.</p>	<p>Sculpture and Mixed Media: Overlap and overlay materials. Select</p>	<p>Great Artists Italian artists – Leonardo Da Vinci, Michelangelo</p>	<p>Roman mosaics Integrate my digital images into my art</p>	<p>Sketching: Show facial expressions</p>	<p>Exploring Colour and styles:</p>

	<p>Replicate a perspective picture. Consider the importance of perspective and investigate how to use perspective when drawing buildings. Draw a street and landscape perspective.</p> <p>Can I explain some of the features of art from historical periods? Can I print onto different materials using at least four colours –Mountain range?</p>	<p>materials with contrasts in texture and colour. Select and use materials to achieve a specific outcome. Handle, feel and manipulate rigid and malleable materials. Show an awareness of form, texture, pattern and weight of different materials. Select appropriate materials for making a sculpture. - Print onto different materials using at least four colours</p>	<p>Sketching: Facial expressions and body language Can I explain some of the features of art from historical periods? Can I use line, tone, shape and colour to represent figures and forms in movement? Can I show facial expressions and body language in sketches? Can I demonstrate facial expressions and body language in paintings? Can I Integrate my digital images into my art?</p>	<p>Experiment with the styles used by other artists Explain some of the features of art from historical periods Modern Time Famous Mosaics and Mosaic Artists Sonia King. Maurice Bennett. Antoni Gaudi. Isaiah Zagar. Emma Biggs. Jim Bachor. Elaine Goodwin. Emma Karp Lundstrom. Roman mosaics Can I experiment with the styles used by other artists? Can I explain some of the features of art from historical periods?</p>	<p>and body language in sketches Use marks and lines to show texture in my art Use line, tone, shape and colour to represent figures and forms in movement Focus on Lucian Freud</p> <p>Can I show facial expressions and body language in sketches?</p> <p>Can I use marks and lines to show texture in my art?</p> <p>Can I use line, tone, shape and colour to represent figures and forms in movement?</p>	<p>Show reflections in my art -Experiment with the styles used by other artists David Hockney JMW Turner John Constable Can I show reflections in my art? Can I experiment with the styles used by other artists? (British painters)</p>
<p>Y5</p>	<p>Sketching, Tones , tints, shape and colour Use marks and lines to show texture in my art Organise line, tone, shape and colour to represent figures and forms in movement</p>	<p>Mixed Media texture and emotion: Identify and draw objects and use marks and lines, to produce texture Use images which I have created, scanned and found; altering them where necessary to create art</p>	<p>Great Artists: Luke Jerram - Research the work of an artist and use their work to replicate a style</p> <p>Can I research the work of an artist and use their work to replicate a style? Can I use shading to create mood and feeling?</p>	<p>Print Design: Research the work of an artist and use their work to replicate a style Use images which I have created, scanned and found; altering them where necessary to create art Can I research the work of an artist and use their work to replicate a style?</p>	<p>Mixed Media: Research the work of an artist and use their work to replicate a style Explore how stimuli can be used as a starting point for 3D work e.g. exploring the form, shape, pattern, texture and</p>	<p>Sketching Movement: Identify and draw objects and use marks and lines, to produce texture Use shading to create mood and feeling Organise line, tone, shape and colour to represent</p>

	<p>Can I identify and draw objects and use marks and lines, to produce texture? Can I use images which I have created, scanned and found; altering them where necessary to create art?</p>	<p>Can I identify and draw objects and use marks and lines, to produce texture? Can I express emotion in art? Can I use shading to create mood and feeling?</p>		<p>Can I create an accurate print design following criteria?</p>	<p>colour or different stimuli and they could translate into a sculpture.</p>	<p>figures and forms in movement Use shading to create mood and feeling Can I organise line, tone, shape and colour to represent figures and forms in movement? Can I research the work of an artist and use their work to replicate a style?</p>
<p>Y6</p>	<p>Sketching, tone, texture and colour: Use a range of resources to create art linked to Franz Marc – The Blue Horse and other pieces Explain why they have used different tools to create art (Building sketch journey with horses, exploring colour and emotion links. Colour wheels. French renaissance art – composition and emotion) Use feedback to make amendments and improvements to their art Explain why they have chosen specific techniques to create art - double page spread Explain the style of their work and how it has been influenced Can I use feedback to make amendments and improvements to my art? Can I use a range of resources to create art? Can I explain the style of their work and how it has been influenced by a famous artist?</p>	<p>Tone and observational drawing work: Link art to science and evolutionary charts Darwin and Uchiyama Can I use feedback to make amendments and improvements to my art? Can I use a range of resources to create art? Can I explain why they have used different tools to create art? Double page spread analysis Can I explain why they have chosen specific techniques to create art? Double page spread analysis Can I explain the style of their work and how it has been influenced by a famous artist? Use feedback to make amendments and improvements to their art</p>	<p>Pattern and print: Pop art Self-portraits Overprint to create different patterns - Benday dot printing work Use a range of resources to create art - Bold pen and paint mix Explain why they have used different tools to create art – Explain the style of their work and how it has been influenced by a famous artist - Andy Warhol, Roy Lichtenstein, Romero Can I explain why they have used different tools to create art? Double page spread analysis Can I explain why they have chosen specific techniques to create art? Double page spread analysis Can I explain the style of their work and how it has been influenced by a famous artist?</p>	<p>Sculpture: Greek inspired Pottery and Grayson Perry Use feedback to make amendments and improvements to their art Use a range of resources to create art - pottery Explain why they have used different tools to create art Explain why they have chosen specific techniques to create art Explain the style of their work and how it has been influenced by a famous artist - Grayson Perry and The Ancient Greek – narrative journey on pottery Can I use a range of resources to create my pottery? Can I explain why they have used different tools to create art/my pottery? Can I explain why they have chosen specific techniques to create art/my pottery? Can I explain the style of their work and how it has been influenced by a famous artist?</p>		