

# Art - End Points Planning Document



**Our Vision: To develop skills, techniques and processes to explore their creative self and express themselves across a variety of audiences.**

National Curriculum Objectives Substantive Knowledge EYFS ELGs	Disciplinary Knowledge: Progressive skills	Disciplinary Knowledge: Progressive skills	Progressive vocabulary(recorded in red and black) and Resources (resources recorded in red)
	Progressive skills may be used to support End Points. This will depend on cohort and class needs	End Points are our objectives that all children will work towards to achieve subject outcomes.	

## Year R

<p><b>Expressive Arts and Design (EAD)</b></p> <p><b>ELG: Creating with Materials (Statutory)</b> Children at the expected level of development will:</p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>• Share their creations, explaining the process they have used;</li> <li>• Make use of props and materials when role playing characters in narratives and stories.</li> </ul>	<p>Mark-make, draw, lines, circles, colour, mix, primary, secondary, texture, form, sculpt, print, art, techniques</p> <p><b>Paint, glue, tape, scissors, pencils, coloured pencils, chalk, fabric, decorative items, card, paper, crayons</b></p>
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## Year 1

To use a range of materials creatively to design and make products	<p>Collage focus: Can I cut or tear different materials?</p> <p>Mixed media sculpture: Can I experiment with clay, dough and plasticine? Can I handle and manipulate materials such as threads, cottons, wool, raffia, grass?</p>	Can I cut, coil and roll materials?	<p><b>fabric</b>, colour, pattern, shape, texture, <b>glue, tape, scissors, sew, needle, felt, hessian, wool, thread, silk</b>, weave, model, cut, stick, fold, bend, attach, statue, stone, shell, wood, metal</p>
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Can I make marks with a range of media, e.g. pencil, felt pens, charcoal, chalks, oil pastels, paint, crayons etc.? (K)	<p>Can I show how people feel in drawings? Can I use pencils to create lines of different thickness in drawings? Can I show how people feel in paintings? Can I show moods through artwork?</p>	<p>thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, mirror, image, nature, environment, <b>charcoal, coloured pencil, drawing, pencil, felt tip pen</b>,</p>

	<p>Can I talk about, describe and draw shapes? E.g. my shape has curved/straight/wavy lines.</p> <p>Can I explore what happens when I mix the primary colours together? (K)</p> <p>Can I mix different primary colour paints to create the colour that I require?</p> <p>Developing ideas (sketchbooks):</p> <p>Can I begin to create a sketchbook?</p> <p>Can I begin to record my observations?</p> <p>Techniques:</p> <p>Can I control paint when drawing with a paintbrush?</p> <p>Can I begin to use a variety of tools and techniques, including different brush sizes and types?</p>	<p><b>Can I make primary and secondary colours?</b></p>	<p><b>marker, chalk, paint, paintbrushes, crayons</b></p> <p>primary (colour), light, dark, thick, thin, tone, warm, cold, shade e.g. different shades of red, green, blue, yellow, bright</p>
<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (Printing, Digital Media)</p>	<p>Can I experiment with different printing techniques? For example, using hands, feet, sponges, fruit, and vegetables.</p> <p>Can I make rubbings to collect textures and patterns?</p> <p>Can I print with a range of hard and soft materials? E.g. corks, sponges etc.</p> <p>Can I use a drawing/painting app to create a picture?</p>	<p><b>Can I create a repeating pattern in print?</b></p> <p><b>Can I use IT to create a picture?</b></p>	<p>Print, rubbing, smudge, image, reverse, shapes, surface, pressure, decoration, cut, paste, digital camera, mouse, programme, clone, move tool, magic wand, enlarge, scale, stamp.</p>
<p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Can I explore the work of artists, craft makers and for differences and similarities?</p> <p>Possible studies of artists' work:</p> <ul style="list-style-type: none"> <li>• Romero Britto</li> <li>• South American weaving</li> <li>• Georgia O'Keefe</li> </ul>	<p><b>Can I ask questions about a piece of art?</b></p> <p><b>Can I describe what I can see and give an opinion about the work of an artist?</b></p>	<p>Artist, painter, similar, different, oil paint, watercolour, drawing, still life, close - up</p>
<b>Year 2</b>			
<p>To use a range of materials creatively to design and make products</p>	<p>Can I manipulate malleable materials for a purpose, e.g., clay bee, natural sculpture)?</p> <p>Can I understand different techniques for using clay and clay tools including rolling and kneading?</p>	<p><b>Can I make a clay pot?</b></p> <p><b>Can I join two clay finger pots together?</b></p>	<p><b>fabric, colour, pattern, shape, texture, glue, stick, scissors, sew, needle, felt, hessian, wool, yarn, thread,</b> silk, weave, mixed, media, collage, layers, combine, opinion</p>

			model, cut, stick, fold, bend, attach, statue, stone, shell, wood, metal, sculpture, structure, construct, metal, curve, form, clay, impress, texture
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<p>Can I make observational drawings of objects? (K)</p> <p>Can I describe and identify shapes found in a still life drawing or painting?</p> <p>Can I make drawings with a range of media e.g. Pencil, felt pens, charcoal, chalks, oil pastels, paint, crayons etc.?</p> <p>Developing ideas (sketchbooks):</p> <p>Can I begin to create a sketchbook?</p> <p>Can I begin to record my observations?</p> <p>Techniques:</p> <p>Can I use a variety of tools and techniques, including different brush sizes and types? e.g. using straws, matchsticks, feathers, card, brushes etc.</p> <p>Colour development:</p> <p>Can I use more precise vocabulary to describe the colours I have made (i.e. Green, purple and orange collectively known as secondary colours.)</p> <p>Can I mix as many tints of one colour as possible?</p> <p>Collage focus:</p> <p>Can I fold, crumple, tear and overlap paper.</p> <p>Can I arrange and glue materials to different back grounds.</p> <p>Mixed media sculpture:</p> <p>Can I change the surface of a malleable material e.g., build a textured tile?</p>	<p><b>Can I choose and use three different grades of pencil when drawing?</b></p> <p><b>Can I use charcoal, pencil and pastel to create art?</b></p> <p><b>Can I use a viewfinder to focus on a specific part of an artefact before drawing it?</b></p> <p><b>Can I mix paint to create all secondary colours?</b></p> <p><b>Can I create brown with paint?</b></p> <p><b>Can I create tints with paint by adding white?</b></p> <p><b>Can I create tones with paint by adding black?</b></p>	<p>thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, mirror, image, nature, environment,</p> <p><b>charcoal, coloured pencil, drawing, pencil, felt tip pen, marker, shades of red, crayons, chalk</b></p> <p>still life, primary (colour), light, dark, thick, thin, tone, warm, cold, shade e.g., different shades of red, green, blue, yellow bright, pointillism, colour wash.</p>
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Can I make simple prints e.g., mono-printing?	<b>Can I create a printed piece of art by pressing, rolling, rubbing and stamping?</b>	print, rubbing, smudge, image, reverse, shapes, surface, pressure,

(Printing, Digital Media)	Can I make my own printing blocks e.g. string, patterns or plasticine?		decoration, cut, paste, digital camera, mouse, programme, clone, move tool, magic wand, enlarge, scale, stamp. repeat, rotate, mon-print, two-tone print <b>String, plasticine, paint, objects for printing</b>
About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Can I explore the work of artists, craft makers and designers from for differences and similarities?  Studies of artists' work, such as: <ul style="list-style-type: none"> <li>• Claude Monet</li> <li>• William Morris</li> <li>• Paul Cezanne</li> <li>• Aboriginal artists</li> </ul>	<b>Can I suggest how artists have used colour, pattern and shape?</b> <b>Can I create a piece of art in response to the work of another artist?</b>	artist, painter, similar, different, oil paint, watercolour, charcoal, drawing, still life, close – up, portrait, landscape, primary, secondary colours

### Year 3

To create sketch books to record their observations and use them to review and revisit ideas	Developing ideas (sketchbooks): Can I create a sketchbook? Can I record my observations? Can I review my observations? Can I revisit my ideas?	<b>Can I demonstrate facial expressions in art?</b> <b>Can I use sketches to produce a final piece of art?</b> <b>Can I use different grades of pencil to shade and to show different tones and textures?</b>	frame, cartoon, comic strip, map, position, boundary, label, line, symbol, practical, impractical, change, improve <b>Graded pencils (choice of 4-5 pencils), rubber, crayons, pastels, chalk, coloured pencils</b>
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	Can I make marks, signs and symbols? (K) Can I 'take a line for a walk' to make different lines and marks to express different moods? Can I control lines to create desired shapes, curves and patterns? Can I use line to record objects that I have seen, remembered or imagined? Techniques: Can I paint on a variety of different materials? Can I use a variety of tools to spread paint? e.g. using straws, matchsticks, feathers, card, brushes etc.	<b>Can I create a background using a wash?</b> <b>Can I use a range of brushes to create different effects in painting?</b> <b>Can I sculpt clay and other mouldable materials?</b> <b>Can I use digital images and combine with other media in my art?</b> <b>Can I use IT to create art which includes my own work and that of others?</b>	abstract natural bold delicate detailed colour descriptors e.g., scarlet, crimson, turquoise watery intense strong opaque translucent wash tint shade background foreground middle ground, viewpoint detail decoration natural form two-dimensional three-dimensional tiles brick slate wood stone metal texture bronze iron, imprint impression mould monoprint background marbling surface absorb stencil pounce negative image positive image. tie and dye natural synthetic vat bunching dip soak resist threading stitching embroidery cross stitch running stitch stem stitch shrunken wool tops carding tease matting,

	<p>Can I experiment with making different brush strokes? e.g. using a paint brush to make thick, thick marks, dabbing, etc.</p> <p>Colour development: Can I show an understanding of the primary colours and their importance in making other colours? (K)</p> <p>Can I mix different primary colour paints to create the colour that I require?</p> <p>Collage focus: Can I sort materials according to specific qualities? For example, rough, soft, warm, cold, shiny and smooth etc.</p>		<p>layer palette scale overlay transparent green screen move tool magic wand hue saturation enhance</p> <p><b>Paint, paint brushes, clay, clay tools, materials, thread, embellishments</b></p>
<p>About great artists, architects and designers in history</p>	<p>Can I develop an understanding of the work of an artist/architect/ designer or craftsperson?</p> <p>Can I study examples of artists' work and give reasons for preferences?</p> <p>Can I experiment with approaches/techniques used by other artists?</p> <p>Studies of artists' work, such as:</p> <ul style="list-style-type: none"> <li>Scandinavian Art</li> <li>Vincent Van Gogh</li> </ul>	<p><b>Can I identify the techniques used by different artists?</b></p> <p><b>Can I compare the work of different artists?</b></p> <p><b>Can I recognise when art is from different cultures?</b></p> <p><b>Can I recognise when art is from different historical periods?</b></p>	<p>still life, close – up, portrait, landscape, primary, secondary colours, pointillism, horizon, perspective</p>
<b>Year 4</b>			
<p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Developing ideas (sketchbooks): Can I record my observations? Can I review my observations? Can I revisit my ideas?</p>	<p><b>Can I show facial expressions and body language in sketches?</b></p> <p><b>Can I use marks and lines to show texture in my art?</b></p> <p><b>Can I use line, tone, shape and colour to represent figures and forms in movement?</b></p>	<p>plan distance direction position form texture tone weight pressure portrait past present appearance character personality</p> <p><b>A variety of graded pencils (6-8), rubber, coloured pencils, pastels, charcoal</b></p>
<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>Can I explore shading, using different media? (K)</p> <p>Can I draw on a variety of different materials?</p>	<p><b>Can I demonstrate facial expressions and body language in paintings?</b></p> <p><b>Can I print onto different materials using at least four colours?</b></p>	<p>form shape texture composition profile stylised proportion decoration ornate symbolic perspective, pounce linear register manipulate block repeat continuous cylinder, daub stamp emblem</p>

	<p>Can I explore tone using different grades of pencil, paste, charcoal and chalk?  Can I use line and tone to represent things seen, remembered or observed?  Techniques:  Can I represent things observed, remembered or imagined, using colours and different tools?  Can I explore the effect of adding things to paint? For example, adding water, glue, sand, sawdust etc.</p> <p>Colour development:  Can I represent things observed, remembered or imagined, using colours and different tools?  Collage focus:  Can I use my experience of adhesives and decide on the most effective for a given task?  Can I overlap and overlay materials?  Can I select materials with contrasts in texture and colour?  Can I select and use materials to achieve a specific outcome?</p> <p>Mixed media sculpture:  Can I handle, feel and manipulate rigid and malleable materials?  Can I show an awareness of form, texture, pattern and weight of different materials?  Can I select appropriate materials for making a sculpture?  Can I create forms and shapes in response to natural and made environments? (K)</p>	<p><b>Can I Integrate my digital images into my art?</b></p>	<p>motif ornamentation geometric stylised abstract, cut paste cloning opacity translucence scale merge architecture structure detail textures layer palette text box style</p>
<p>About great artists, architects and designers in history</p>	<p>Can I research artists/architects/designers/craftspeople?  Can I experiment with approaches used by other artists?  Can I refer back to artists, architects and designers in history for inspiration or comparison</p>	<p><b>Can I show reflections in my art?</b>  <b>Can I experiment with the styles used by other artists?</b>  <b>Can I explain some of the features of art from historical periods?</b></p>	<p>scenery rural urban townscape seascape imaginary impressionist abstract idealised natural swirling stippled transparent opaque foreground background middle ground horizon</p>

	<p>Can I study examples of artists' work and give reasons for preferences?          Can I study examples of artists' work, such as:</p> <ul style="list-style-type: none"> <li>• Kandinsky</li> <li>• Faberge</li> <li>• Andy Goldsworthy</li> <li>• Hokusai (The Great Wave)</li> </ul>		
<b>Year 5</b>			
<p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Developing ideas (sketchbooks):          Can I record my observations?          Can I review my observations?          Can I revisit my ideas?</p>	<p><b>Can I identify and draw objects and use marks and lines, to produce texture?</b>  <b>Can I use shading to create mood and feeling?</b>  <b>Can I organise line, tone, shape and colour to represent figures and forms in movement?</b>  <b>Can I use shading to create mood and feeling?</b></p>	<p>viewpoint distance direction angle perspective bird's eye view alter modify interior exterior natural form vista panorama image subject portrait caricature expression personality  <b>A variety of graded pencils (all available 8+), charcoal, rubber, coloured pencils, pastels</b></p>
<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>Can I draw familiar things from different viewpoints?          Can I use line, tone and shade to represent things seen, remembered or imagined? (K)          Techniques:          Can I experiment with different types of brushes for specific purposes?          Can I create different effects by using a variety of tools and techniques such as dots, scratches and splashes?          Can I investigate shapes, form and composition?          Colour development:          Can I show awareness of the natural environment through colour matching?          Can I use primary and secondary colours with the addition of black and white and other hues? (K)          Mixed media sculpture:          Can I explore how stimuli can be used as a starting point for 3D work? e.g. exploring</p>	<p><b>Can I express emotion in art?</b>  <b>Can I create an accurate print design following criteria?</b>  <b>Can I use images which I have created, scanned and found; altering them where necessary to create art?</b></p>	<p>realistic proportion surface texture balance scale relationship transform movement rhythm composition structure construct flexible pliable hollow solid surface plane angle slip attachment relief, monotype printing plate inking up water-based oil-based overlap intaglio relief etching engraving indentation collagraph pressure,          cloth fray taffeta organdie poplin tweed embellished manipulated embroidered warp weft replicate soft sculpture cut paste cloning opacity scale merge architecture structure detail textures layer palette text box style opacity  <b>Printing equipment, printing inks, etching pens</b></p>



	<p>the form, shape, pattern, texture and colour or different stimuli and they could translate into a sculpture.</p> <p>Can I use stimuli to create simple 2D and 3D images using a variety of tools and materials?</p> <p>Can I look at 3D work from a variety of genres and cultures and develop my own response through experimentation?</p> <p>Can I make imaginative use of the knowledge I have acquired of tools, techniques and materials to express my own ideas and feelings?</p>		
<p>About great artists, architects and designers in history</p>	<p>Can I research artists/architects/designers/craftspeople?</p> <p>Can I experiment with approaches used by other artists?</p> <p>Can I refer back to artists, architects and designers in history for inspiration or comparison?</p> <p>Can I study examples of artists' work and give reasons for preferences and interpretations of the meaning?</p> <p>Possible studies of artists' work:</p> <ul style="list-style-type: none"> <li>• Peter Thorpe</li> <li>• Mayan Art</li> </ul>	<p><b>Can I research the work of an artist and use their work to replicate a style?</b></p>	<p>traditional representational imaginary modern abstract impressionist stippled splattered dabbed scraped dotted stroked textured flat layered opaque translucent intense</p>
<p><b>Year 6</b></p>			
<p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Developing ideas (sketchbooks):</p> <p>Can I record my observations?</p> <p>Can I review my observations?</p> <p>Can I revisit my ideas?</p>	<p><b>Can I use feedback to make amendments and improvements to my art?</b></p>	<p>action balance direction dynamic imbalance movement poised transition viewpoint weight</p>



			<p><b>Selection of graded pencils (wide selection 8+), charcoal, fine liners, chalks, pastels, coloured pencils</b></p>
<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>Can I select different materials to match the intentions and purpose of my drawing? e.g. fine liner pen for graphical sketch or a pencil for quick observational drawings.          Can I use a variety of techniques to create form and texture, e.g. shading and perspective?          Techniques:          Can I use a range of painting tools?          Can I use different colours and variety of tools and techniques to express mood?          Can I review and revisit my work?          Can I critically evaluate and edit?          Colour development:          Can I show my knowledge of colour in my artwork? (Revise colour theory, look at colour wheels, harmonious colours, contrasting colours) (K)          Can I experiment with particular qualities of tone, shade, hue and mood?          Collage focus:          Can I use collage techniques to represent things seen, remembered or imagined? (K)          Can I embellish a collage? For example using techniques such as drawing, painting, printing, sewing etc.</p>	<p><b>Can I overprint to create different patterns?</b>  <b>Can I use a range of resources to create art?</b>  <b>Can I explain why they have used different tools to create art?</b>  <b>Can I explain why they have chosen specific techniques to create art?</b></p>	<p>line shape pose position gesture repetition          sequence dynamic flowing motion rhythm          proportion balance          aesthetic pattern motif Victorian Islamic          rotation reflection symmetrical repetition          manipulation smocking ruching batik          embellish accentuate enhance detract          practicality aesthetic          cut paste cloning opacity scale merge          architecture structure detail textures layer          palette text box style</p> <p><b>Batik printing equipment, fine liners, pencils, pens, paintbrushes, paint, water colours, collage resources, glue, fabrics, materials, thread, embellishments</b></p>
<p>About great artists, architects and designers in history</p>	<p>Can I research artists/architects/designers/craftspeople?          Can I experiment with approaches used by other artists?          Can I refer back to artists, architects and designers in history for inspiration or comparison?          Can I study examples of artists' work and give reasons for preferences and interpretations of the meaning?          Possible studies of artists' work:</p> <ul style="list-style-type: none"> <li>• Roy Lichtenstein</li> <li>• Andy Warhol</li> </ul>	<p><b>Can I explain the style of their work and how it has been influenced by a famous artist?</b></p>	<p>still life traditional modern abstract          imaginary natural made inanimate          composition arrangement complimentary          tonal shading</p>

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|  | <ul style="list-style-type: none"><li>• Franz Marc</li><li>• Picasso</li><li>• Art of Mesopotamia</li></ul> |  |  |
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