

PE - End Points Planning Document



Our Vision: To fulfil our vision by inspiring a generation, at St James' we motivate children to participate in a variety of sports which are engaging and fun. We inspire children to instinctively utilise skills and knowledge acquired during PE lessons, encouraging them to take responsibility for their own health and fitness thus developing a love of sport leading to a happy and healthy life.

National Curriculum Objectives	Disciplinary Knowledge: Progressive skills	Disciplinary Knowledge: Progressive skills	Progressive vocabulary and
Substantive Knowledge	Progressive skills may be used to support End Points. This will depend on cohort and class needs	End Points are our objectives that all children will work towards to achieve subject outcomes. These are Key Stage End Points (KS1 and KS2)	Resources
EYFS			
REAL PE/GYM/DANCE Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to	Multi-ability outcomes for PE, Gym and Dance Personal Can I enjoy working on simple tasks with help? Health and Fitness Am I aware of the changes to the way I feel when I exercise? Social Can I play with others and take turns and share with help? Cognitive Can I follow simple instructions? Creative Can I observe and copy others? Physical Application Can I move confidently in different ways?	ELG: Gross Motor Skills Children at the expected level of development will: - Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	Kick, catch, throw, push, pat, slither, shuffle, roll, crawl, walk, run, hop, slide, squat, climb, land, stand, jump, balance, space, race, chase, speed, direction, obstacles

develop their core strength,	
stability, balance, spatial	
awareness, co-ordination and	
agility. Gross motor skills provide	
the foundation for developing	
healthy bodies and social and	
emotional well-being.	
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REAL PE	Fundamental Movement Skills
	Static Balance - Floorwork
	1. Can I hold mini-front support position.?
	2. Can I reach round and point to ceiling with either
	hand in mini-front support?
	Static Balance – 1 leg
	1. Can I stand still for 10 seconds?
	Static Balance: Seated
	1. Can I balance with both hands/ feet down?
	2. Can I balance with 1 hand/ 2 feet down?
	3. Can I balance with 2 hands/ 1 foot down?
	4. Can I balance with 1 hand/ 1 foot down?
	5. Can I balance with 1 hand or 1 foot down?
	6. Can I balance with no hands or feet down?
	Static Balance: Floorwork
	1. Can I hold mini-front support position?
	2. Can I reach round and point to ceiling with either
	hand in mini-front support?
	Static Balance: Stance
	1. Can I stand on line with good stance for 10
	seconds?
	Dynamic Balance: On a Line
	2. Can I walk forwards with fluidity and minimum
	wobble?
	3. Can I walk backwards with fluidity and minimum
	wobble?
	Dynamic Balance: Jumping & Landing
	1. Can I jump from 2 feet to 2 feet forwards,
	backwards and side-to-side?
	Counter Balance: In Pairs
	2. Can I sit holding hands with toes touching, lean in
	together then apart?
	3. Can I sit holding 1 hand with toes touching, lean in
	together then apart?

	4. Can I sit holding hands with toes touching and rock
	forwards, backwards and side-to-side?
	Coordination: Sending & Receiving
	1. Can I roll large ball and collect the rebound?
	2. Can I roll small ball and collect the rebound?
	3. Can I throw large ball and catch the rebound with 2
	hands?
	Coordinations Ball Skills
	Coordination: Ball Skills 1. Can I sit and roll a ball along the floor around body
	using 2 hands?
	2. Can I sit and roll a ball along the floor around body
	using 1 hand (right and left)?
	3. Can I sit and roll a ball down legs and around upper
	body using 2 hands?
	4. Can I stand and roll a ball up and down legs and round upper body using 2 hands?
	Coordination: Footwork
	1. Can I side-step in both directions?
	2. Can I gallop, leading with either foot?
	3. Can I hop on either foot?
	4. Can I skip?
	Agility Ball Chasing
	1. Can I roll a ball, chase and collect it in balanced
	position facing opposite direction?
	2. Can I chase a ball rolled by a partner and collect it
	in balanced position facing opposite direction?
	Agility: Reaction & Response
	From one, two, three metres:
	1. Can I react and catch large ball dropped from
	shoulder height after 2 bounces?
	Can I react and catch large ball dropped from shoulder height after 1 bounce?
REAL GYM	Shape: Can I create an accurate shape with good body
	tension to maintain shape.
	Flight: Can I travel with good posture using an accurate
	movement pattern, landing quiet and balanced?
	Travel: Can I travel with good posture and with accurate
	movement pattern
	Rotation: Can I maintain an accurate shape throughout
	rotation, remaining balanced and controlled

REAL DANCE	Can I explore and create different ways of responding to music? Can I explore circle moves, jumps and turns with a partner? Can I create different ways of travelling between shapes? Can I work with a partner to create a dance?		Travel Stillness Direction Space Body parts Levels Speed
Year 1	·	•	•
REAL PE/DANCE and GYM Pupils should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.	Multi-ability outcomes for PE, Gym and Dance Personal Can I follow instructions, practise safely and work on simple tasks by myself? Health and Fitness Can I show that I am aware of why exercise is important for good health? Social Can I work sensibly with others, taking turns and sharing? Cognitive Can I understand and follow simple rules and can name some things I am good at? Creative Can I explore and describe different movements? Physical Application Can I perform a single skill or movement with some control? Can I perform a small range of skills and link two movements together? E.g., running, jumping, catching	Can I begin to apply fundamental movement skills in a range of activities? Can I participate in team games, developing simple tactics for attacking and defending?	Still, move, slow, fast, space, travel, run, jump, throw, catch, balance, agility, co-ordination, tactic, attack, defend, perform, movement, pattern.
<u>REAL PE</u> Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.	 Fundamental Movement Skills Static Balance - Floorwork Can I hold mini-front support position.? Can I reach round and point to ceiling with either hand in mini-front support? Static Balance - 1 leg Can I stand still for 10 seconds? Static Balance: Seated Can I balance with both hands/ feet down? 	Can I master basic movements including running, jumping, throwing and catching? Can I start to develop balance, agility and co- ordination?	

8. Can I balance with 1 hand/ 2 feet down?	
Can I balance with 2 hands/ 1 foot down?	
10. Can I balance with 1 hand/ 1 foot down?	
11. Can I balance with 1 hand or 1 foot down?	
12. Can I balance with no hands or feet down?	
Static Balance: Floorwork	
Can I hold mini-front support position?	
4. Can I reach round and point to ceiling with either	
hand in mini-front support?	
Static Balance: Stance	
4. Can I stand on line with good stance for 10	
seconds?	
Dynamic Balance: On a Line	
Can I walk forwards with fluidity and minimum wobble?	
Can I walk backwards with fluidity and minimum wobble?	
Dynamic Balance: Jumping & Landing	
5. Can I jump from 2 feet to 2 feet forwards,	
backwards and side-to-side?	
Counter Balance: In Pairs	
6. Can I sit holding hands with toes touching, lean in	
together then apart?	
7. Can I sit holding 1 hand with toes touching, lean in	
together then apart?	
8. Can I sit holding hands with toes touching and rock	
forwards, backwards and side-to-side?	
Coordination: Sending & Receiving	
Can I roll large ball and collect the rebound?	
5. Can I roll small ball and collect the rebound?	
6. Can I throw large ball and catch the rebound with 2	
hands?	
Coordination: Ball Skills	
5. Can I sit and roll a ball along the floor around body	
using 2 hands?	
6. Can I sit and roll a ball along the floor around body	
using 1 hand (right and left)?	
7. Can I sit and roll a ball down legs and around upper	
body using 2 hands?	
8. Can I stand and roll a ball up and down legs and	
round upper body using 2 hands?	
Coordination: Footwork	

REAL GYM Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination,	 Can I side-step in both directions? Can I gallop, leading with either foot? Can I hop on either foot? Can I skip? Agility Ball Chasing Can I roll a ball, chase and collect it in balanced position facing opposite direction? Can I chase a ball rolled by a partner and collect it in balanced position facing opposite direction? Can I chase a ball rolled by a partner and collect it in balanced position facing opposite direction? Agility: Reaction & Response From one, two, three metres: Can I react and catch large ball dropped from shoulder height after 2 bounces? Can I react and catch large ball dropped from shoulder height after 1 bounce? Shape: Can I create an accurate shape with good body tension to maintain shape. Flight: Can I travel with good posture using an accurate movement pattern, landing quiet and balanced? Travel: Can I travel with good posture and with accurate movement pattern Rotation: Can I maintain an accurate shape throughout 	Can I develop balance, agility and co-ordination, and begin to apply these in a range of activities?	
agility, balance and coordination, individually and with others. REAL DANCE Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.	Can I move to music? Can I copy dance moves? Can I perform my own dance moves? Can I make up a short dance? Can I move safely in a space?	Can I perform dances using simple movement patterns?	Travel Stillness Direction Space Body parts Levels Speed
Year 2			
REAL PE/DANCE and GYM Pupils should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.	Multi-ability outcomes for PE, Gym and Dance Personal Can I try several times and if at first, I don't succeed I ask for help when appropriate? Health and Fitness	Can I begin to apply fundamental movement skills in a range of activities? Can I participate in team games, developing simple tactics for attacking and defending?	Still, move, slow, fast, space, travel, run, jump, throw, catch, balance, agility, co-ordination, tactic, attack, defend,

	Can I say how my body feels before, during and after exercise? Can I use equipment appropriately and move and land safely? Social Can I help praise and encourage others in their learning? Cognitive Can I begin to order instructions, movements and skills? Can I begin to order instructions, movements and skills? Can I, with help, recognise similarities and differences in performance and I can explain why someone is working or performing well? Creative Can I select and link movements together to fit a theme? Can I begin to compare my movements and skills with those of others? Physical Application Can I perform a range of skills with some control and consistency? Can I perform a sequence of movements with some changes in level, direction or speed?		perform, movement, pattern.
REAL PE Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.	 Fundamental Movement Skills Static Balance - one leg On both legs: Can I stand still for 30 seconds? Can I complete 5 mini-squat? Static Balance: Seated Can I pick up a cone from one side, swap hands and place it on the other side? Can I return the cone to the opposite side? Static Balance: Floorwork Can I place cone on back and take it off with other hand in minifront support? Can I place cone on turmy and take it off with other hand in miniback support? Static Balance: Stance Can I stand on low beam with good stance for 10 seconds? 	Can I master basic movements including running, jumping, throwing and catching? Can I start to develop balance, agility and co- ordination?	

	nic Balance: On a Line	
2.	Can I walk fluidly, lifting knees to 90°?	
3.	Can I walk fluidly, lifting heels to bottom?	
Dynam	nic Balance: Jumping & Landing	
1.	Can I jump from 2 feet to 2 feet with quarter	
	turn in both directions?	
2.	Can I stand on a line and jump from 2 feet to 1	
	foot and freeze on landing (on either foot)?	
Counte	er Balance: In Pairs	
1.	Can I hold on and, with a long base, lean back,	
	hold balance and then move back together?	
2.	Can I hold on with 1 hand and, with a long base,	
	lean back, hold balance and then move back	
	together?	
Coordi	nation: Sending & Receiving	
1.	Throw tennis ball, catch rebound with same	
	hand after 1 bounce?	
2.	Can I throw tennis ball, catch rebound with	
	same hand without a bounce?	
3.	Can I throw tennis ball, catch rebound with	
	other hand after 1 bounce?	
4.	Can I throw tennis ball, catch rebound with	
	other hand without a bounce?	
5.	Can I strike large, soft ball along ground with	
	hand 5 times in a rally?	
Coordi	nation: Ball Skills	
1.	Can I sit and roll a ball up and down legs and	
	round upper body using 1 hand?	
2.	Can I stand and roll a ball up and down legs and	
	round upper body using 1 hand?	
Coordi	nation: Footwork	
1.	Can I combine side-steps with 180° front pivots	
	off either foot?	
2.	Can I combine side-steps with 180° reverse	
	pivots off either foot?	
3.	Can I skip with knee and opposite elbow at 90°	
	angle?	
4.		
	hopping on the same leg (right and left)?	

REAL GYM Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.	 Agility Ball Chasing Can I start in seated/lying position, throw a bouncing ball, chase and collect it in balanced position facing opposite direction? Can I start in seated/lying position, chase a bouncing ball fed by a partner and collect it in balanced position facing opposite direction? Agility: Reaction & Response From 1, 2 and 3 metres: Can I react and catch tennis ball dropped from shoulder height after 1 bounce? Balance: Can I hold a balance for 3 seconds with control and keep the supporting body part still? Flight: Can I create a clear shape during flight? Travel: Can I travel with good posture using an accurate movement pattern, landing quiet and balanced? Rotation: Can I maintain an accurate shape throughout rotation, remaining balanced and controlled?	Can I develop balance, agility and co-ordination, and begin to apply these in a range of activities?	
REAL DANCE Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.	Can I change rhythm, speed, level and direction in my dance? Can I dance with control and coordination? Can I make a sequence by linking sections together? Can I use dance to show a mood or feeling?	Can I perform dances using simple movement patterns?	Travel Stillness Direction Space Body parts Levels Speed
Year 3			
REAL PE/DANCE and GYM They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.	Personal Can I explain where I am with my learning and begin to challenge myself? Health and Fitness Can I describe how and why my body feels during and after exercise? Can I explain why we need to warm up and cool down? Social	Can I use running, jumping, throwing and catching in isolation and in combination? Can I play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis] Can I apply basic principles suitable for attacking and defending?	Still, move, slow, fast, space, travel, run, jump, throw, catch, balance, agility, co-ordination, tactic, attack, defend, perform, movement, pattern. flexibility, strength, technique, control, compare, evaluate

	Can I show patience and support others, listening well to them about our work? Can I happily show and tell them about my ideas? Cognitive Can I understand the simple tactics of attacking and defending? Can I explain what I am doing well and begin to identify areas for improvement? Creative Can I make up my own rules and versions of activities? Can I respond differently to a variety of tasks or music and recognise similarities and differences in movements and expression?	Can I compare their performances with previous ones and demonstrate improvement to achieve their personal best?	
	<u>Physical Application</u> Can I perform and repeat longer sequences with clear shapes and controlled movement? Can I select and apply a range of skills with good control and consistency?		
<u>REAL PE</u> Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.	Fundamental Movement SkillsStatic Balance - one legOn both legs:Can I stand still for 30 seconds with eyes closed?Can I complete 5 squats?Can I complete 5 ankle extensions?Static Balance: SeatedCan I pick up a cone from one side and place it on theother side with same hand?Can I return it to the opposite side using the otherhand?Can I sit in a dish shape and hold it for 5 seconds?Static Balance: FloorworkCan I hold full front support position?Can I lift 1 arm and point to the ceiling with either handin front support?Can I transfer cone on and off back in front support?Static Balance: StanceCan I receive a small force from various angles?Can I raise alternate feet 5 times?	Can I develop flexibility, strength, technique, control and balance? [for example, through athletics and gymnastics]	

Can I raise alternate knees 5 times?	
Can I catch ball at chest height and throw it back?	
Dynamic Balance: On a Line	
Can I march, lifting knees and elbows up to a 90° angle?	
Can I walk fluidly with heel to toe landing?	
Can I walk fluidly, lifting knees and using heel to toe	
landing?	
Can I walk fluidly, lifting heels to bottom and using heel	
to toe landing?	
Dynamic Balance: Jumping & Landing	
Can I jump from 2 feet to 2 feet with 180° turn in either	
direction?	
Can I complete a tucked jump?	
Can I complete a tucked jump with 180° turn in either	
direction?	
Counter Balance: In Pairs	
Can I hold on and, with a short base, lean back, hold	
balance and then move back together?	
Can I hold on with 1 hand and, with a short base, lean	
back, hold balance and then move back together?	
Can I perform above challenges with eyes closed?	
Coordination: Sending & Receiving	
Can I strike a ball with alternate hands in a rally?	
Can I kick a ball with the same foot?	
Can I kick a ball with alternate feet?	
Can I roll 2 balls alternately using both hands, sending 1	
as the other is returning?	
Coordination: Ball Skills	
In 20 seconds or less:	
Can I stand with legs apart and move a ball around 1 leg	
16 times (right and left leg)?	
Can I move a ball round waist 17 times?	
Can I stand with legs apart and move a ball around	
alternate legs 16 times?	
Coordination: Footwork	
Can I hopscotch forwards and backwards, alternating	
hopping leg each time?	
Can I move in a 3-step zigzag pattern forwards?	
I can move in a 3-step zigzag pattern backwards?	

	Agility Ball Chasing Can I chase a large rolled ball, let it roll through legs and		
	then collect it in balanced position facing the opposite direction? Can I chase a large bouncing ball, let it roll through legs and then collect it in balanced position facing the opposite direction? Can I complete above challenges with tennis ball? <i>Agility: Reaction & Response</i> From 1, 2 and 3 metres:		
	Can I react and catch tennis ball dropped from shoulder height after 1 bounce, balancing on 1 leg?		
<u>REAL GYM</u> Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement	 Balance: Can I hold a balance for 3 seconds with control and keep the supporting foot still? Flight: Can I use accurate footwork patterns to take off and land? Can I create a clear shape during flight? Travel: Can I travel with good posture using an accurate movement pattern, landing quiet and balanced? Rotation: Can I maintain an accurate shape throughout rotation, remaining balanced and controlled? 	Can I develop flexibility, strength, technique, control and balance? [for example, through athletics and gymnastics]	
Dance Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement	Can I improvise freely and translate ideas from a stimulus into movement? Can I share and create phrases with a partner and small group? Can I repeat, remember and perform phrases?	Can I perform dances using a range of movement patterns?	+ Space Repetition Action and reaction Pattern
Swimming and Water Safety Year 3 go swimming for 10x1/2 hour sessions following the Swim England – Learn to Swim programme	Can I swim competently, confidently and proficiently over a distance of at least 25m?	Can I swim competently, confidently and proficiently over a distance of at least 25 metres? Can I use a range of strokes effectively? (for example, front crawl, backstroke and breaststroke)	

		Can I perform safe self-rescue in different water-based situations?	
Year 4			
REAL PE/DANCE and GYM They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.	Personal Can I explain where I am with my learning and begin to challenge myself? Health and Fitness Can I describe how and why my body feels during and after exercise? Can I explain why we need to warm up and cool down? Social Can I show patience and support others, listening well to them about our work.? Can I happily show and tell them about my ideas? Cognitive Can I understand the simple tactics of attacking and defending? Can I explain what I am doing well and begin to identify areas for improvement? Creative Can I make up my own rules and versions of activities? Can I respond differently to a variety of tasks or music and recognise similarities and differences in movements and expression? Physical Application Can I perform and repeat longer sequences with clear shapes and controlled movement? Can I select and apply a range of skills with good control and consistency?	Can I use running, jumping, throwing and catching in isolation and in combination? Can I play competitive games, modified where appropriate? [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis] Can I apply basic principles suitable for attacking and defending? Can I compare my performances with previous ones and demonstrate improvement to achieve their personal best?	Still, move, slow, fast, space, travel, run, jump, throw, catch, balance, agility, co-ordination, tactic, attack, defend, perform, movement, pattern. flexibility, strength, technique, control, compare, evaluate
REAL PE Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.	Fundamental Movement Skills Static Balance – one leg On both legs: Can I stand still for 30 seconds with eyes closed? Can I complete 5 squats? Can I complete 5 ankle extensions? Static Balance: Seated Can I pick up a cone from one side and place it on the other side with same hand? Can I return it to the opposite side using the other hand?	Can I develop flexibility, strength, technique, control and balance? [for example, through athletics and gymnastics]	

Can I sit in a dish shape and hold it for 5 seconds?	
Static Balance: Floorwork	
Can I hold full front support position?	
Can I lift 1 arm and point to the ceiling with either hand	
in front support?	
Can I transfer cone on and off back in front support?	
Static Balance: Stance	
Can I receive a small force from various angles?	
Can I raise alternate feet 5 times?	
Can I raise alternate knees 5 times?	
Can I catch ball at chest height and throw it back?	
Dynamic Balance: On a Line	
Can I march, lifting knees and elbows up to a 90° angle?	
Can I walk fluidly with heel to toe landing?	
Can I walk fluidly, lifting knees and using heel to toe	
landing?	
Can I walk fluidly, lifting heels to bottom and using heel	
to toe landing?	
Dynamic Balance: Jumping & Landing	
Can I jump from 2 feet to 2 feet with 180° turn in either	
direction?	
Can I complete a tucked jump?	
Can I complete a tucked jump with 180° turn in either	
direction?	
Counter Balance: In Pairs	
Can I hold on and, with a short base, lean back, hold	
balance and then move back together?	
Can I hold on with 1 hand and, with a short base, lean	
back, hold balance and then move back together?	
Can I perform above challenges with eyes closed?	
Coordination: Sending & Receiving	
Can I strike a ball with alternate hands in a rally?	
Can I kick a ball with the same foot?	
Can I kick a ball with alternate feet?	
Can I roll 2 balls alternately using both hands, sending 1	
as the other is returning?	
Coordination: Ball Skills	
In 20 seconds or less:	

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	Can I stand with legs apart and move a ball around 1 leg		
	16 times (right and left leg)?		
	Can I move a ball round waist 17 times?		
	Can I stand with legs apart and move a ball around		
	alternate legs 16 times?		
	Coordination: Footwork		
	Can I hopscotch forwards and backwards, alternating		
	hopping leg each time?		
	Can I move in a 3-step zigzag pattern forwards?		
	I can move in a 3-step zigzag pattern backwards?		
	Agility Ball Chasing		
	Can I chase a large rolled ball, let it roll through legs and		
	then collect it in balanced position facing the opposite		
	direction?		
	Can I chase a large bouncing ball, let it roll through legs		
	and then collect it in balanced position facing the		
	opposite direction?		
	Can I complete above challenges with tennis ball?		
	Agility: Reaction & Response		
	From 1, 2 and 3 metres:		
	Can I react and catch tennis ball dropped from shoulder		
	height after 1 bounce, balancing on 1 leg?		
REAL GYM	Y4 PROGRESSIVE SKILLS		
Pupils should continue to apply and			
develop a broader range of skills,	Balance: Can I hold a balance for 3 seconds with control	Can I develop flexibility, strength, technique,	
learning how to use them in	whilst holding apparatus in motion?	control and balance? [for example, through	
different ways and to link them to	0.11	athletics and gymnastics]	
make actions and sequences of	Flight: Can I use accurate footwork patterns to take off		
movement	and land? Can I create a clear shape during flight whilst		
	also keeping the apparatus in motion throughout the		
	leap/jump?		
	Travel: Can I travel with good posture using an accurate		
	movement pattern, landing quiet and balanced?		
	Rotation: Can I maintain an accurate shape throughout		
	rotation, remaining balanced and controlled? Can I keep apparatus in constant motion throughout body motion?		
	(where appropriate)		
	(where appropriate)		
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Can I take the lead when working with a partner in a group? Can I use dance to communicate an idea?	Can I perform dances using a range of movement patterns?	+ Space Repetition Action and reaction Pattern
Can I swim competently, confidently and proficiently over a distance of at least 25m?	Can I swim competently, confidently and proficiently over a distance of at least 25 metres? Can I use a range of strokes effectively? [for example, front crawl, backstroke and breaststroke] Can I perform safe self-rescue in different water-based situations?	
Year 5		
Personal Can I cope well and react positively when things become difficult? Can I persevere with a task and I can improve my performance through regular practice? Health and Fitness Can I describe the basic fitness components and explain how often and how long I should exercise to be healthy? Can I record and monitor how hard I am working? Social Can I cooperate well with others and give helpful feedback? Can I help organise roles and responsibilities and I can guide a small group through a task? Cognitive Can I understand ways (criteria) to judge performance and identify specific parts to continue to work upon? Can I use my awareness of space and others to make good decisions Creative	Can I use running, jumping, throwing and catching in isolation and in combination? Can I play competitive games, modified where appropriate? [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis] Can I apply basic principles suitable for attacking and defending? Can I compare my performances with previous ones and demonstrate improvement to achieve their personal best?	Still, move, slow, fast, space, travel, run, jump, throw, catch, balance, agility, co-ordination, tactic, attack, defend, perform, movement, pattern. flexibility, strength, technique, control, compare, evaluate
	group? Can I use dance to communicate an idea? Can I swim competently, confidently and proficiently over a distance of at least 25m? Can I cope well and react positively when things become difficult? Can I persevere with a task and I can improve my performance through regular practice? Health and Fitness Can I describe the basic fitness components and explain how often and how long I should exercise to be healthy? Can I record and monitor how hard I am working? Social Can I cooperate well with others and give helpful feedback? Can I help organise roles and responsibilities and I can guide a small group through a task? Cognitive Can I understand ways (criteria) to judge performance and identify specific parts to continue to work upon? Can I use my awareness of space and others to make good decisions	group? Can I use dance to communicate an idea?patterns?Can I swim competently, confidently and proficiently over a distance of at least 25m?Can I swim competently, confidently and proficiently over a distance of at least 25 metres?Can I swim competently, confidently and proficiently over a distance of at least 25m?Can I swim competently, confidently and proficiently over a distance of at least 25 metres?Can I swim competently, confidently and proficiently over a distance of at least 25m?Can I swim competently, confidently and proficiently over a distance of at least 25 metres?Can I use a range of strokes effectively? [for example, front crawl, backstroke and breaststroke]Can I use a range of strokes effectively? [for example, front crawl, backstroke and breaststroke]Can I cope well and react positively when things become difficult? Can I persevere with a task and I can improve my performance through regular practice?Can I use running, jumping, throwing and catching in isolation and in combination?Can I describe the basic fitness components and explain how often and how long I should exercise to be health?? Can I cooperate well with others and give helpful feedback? Can I cooperate well with others and give helpful feedback? Can I cooperate well with others and give helpful feedback? Can I apply basic principles suitable for attacking and defending? Can I compare my performances with previous ones and demonstrate improvement to achieve their personal best?Can I understand ways (criteria) to judge performance and identify specific parts to continue to work upon? Can I use my awareness of space and others to make good decisions

	Can I link actions and develop sequences of movements that express my own ideas? Can I change tactics, rules or tasks to make activities more fun or challenging? <u>Physical Application</u> Can I perform a variety of movements and skills with good body tension? Can I link actions together so that they flow in running, jumping and throwing activities?		
<u>REAL PE</u> Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.	 Fundamental Movement Skills Static Balance - one leg On both legs: Can I stand still on uneven surface for 30 seconds? Can I stand still on uneven surface for 30 seconds with eyes closed? Can I complete 10 squats into ankle extensions? Can I complete 5 squats with eyes closed? Static Balance: Seated Can I reach and pick up cone an arms distance away, swap hands and place it on the other side (both directions)? Can I reach and pick up cone an arms distance away and place it on the other side using same hand (both directions)? Can hold a V-shape with straight arms and legs for 10 seconds? Static Balance: Floorwork Can I transfer tennis ball on and off back in a front support? Can I transfer tennis ball on and off tummy in back support? Static Balance: Stance Can I raise alternate knees to opposite elbow 5 times? Can I catch large ball thrown at knee height and above head? Can I catch large ball thrown away from body? 	Can I develop flexibility, strength, technique, control and balance? [for example, through athletics and gymnastics]	

4. Can I catch small ball thrown close to and away
from body?
Dynamic Balance: On a Line
1. Can I walk fluidly, forwards and backwards,
lifting heel to bottom, knees up and heel to toe
landing?
2. Can I lunge walk forwards (heel to bottom,
knees up, extend leg, sink hips, heel to toe
landing)?
3. Can I lunge walk forwards, bringing opposite
elbow up to a 90° angle?
4. Can I complete all red challenges with eyes
closed?
Dynamic Balance: Jumping & Landing
1. Can I jump 2 feet to 2 feet forwards, backwards
and side-to-side?
2. Can I hop forward and backwards, freezing on
landing?
3. Can I jump 1 foot to other forwards and headwards frequences
backwards, freezing on landing?
4. Can I hop sideways, raising knee and freezing
on landing?
5. Can I jump 1 foot to other sideways, raising knee and freeze on landing?
Counter Balance: In Pairs
1. Can I jump 2 feet to 2 feet forwards, backwards
and side-to-side?
2. Can I hop forward and backwards, freezing on
landing?
3. Can I jump 1 foot to other forwards and
backwards, freezing on landing?
4. Can I hop sideways, raising knee and freezing
on landing?
5. Can I jump 1 foot to other sideways, raising
knee and freeze on landing?
Coordination: Sending & Receiving
1. Can I alternately throw and catch 2 tennis balls
against a wall?

	2. Can I throw 2 tennis balls against a wall and		· · · · · · · · · · · · · · · · · · ·	
,	catch them with opposite hand (cross-over)?	1	4 '	1
,	3. Can I throw 2 tennis balls against a wall in a	1	4 '	1
,	circuit, in both directions?	(4	1
,	Coordination: Ball Skills	(4 '	
,	1. Can I stand with legs apart and move ball in	(4 '	
,	figure of 8 around both legs 12 times?	(4 '	
,	2. Can I move ball around waist into figure of 8	(4 '	
,	around both legs 10 times?	(4 '	
,	3. Can I move ball around waist and then around	(4 '	1
,	alternate legs 12 times?	(4 '	1
,	4. Can I stand with legs apart and perform 24	(4	
,	criss-crosses, with and then without a bounce?	(4 '	
,	Coordination: Footwork	(4 '	1
,	1. Can I combine 3-step zigzag patterns with cross-	(4	
,	over (swerve) when changing lead leg?	(4 '	1
,	2. Can I move in 3-step zigzag pattern, with knee	(4 '	1
,	raise across body just before changing lead leg	(4 '	
,	and direction? Can I move in 3-step zigzag	()	4'	Commented [CS1]:
,	pattern, lifting foot up behind just before	(1 /	
,	changing lead leg and direction?	(4	
	Agility Ball Chasing	(1	1
	1. Can I roll and chase large ball, stopping it with	(4	1
	knee sideways onto ball (long barrier position)	1	4	
	facing opposite direction?	(1	1
	 Can I perform above challenge with tennis ball? Can I rall and abase large ball, stanging it with 	(1	1
	 Can I roll and chase large ball, stopping it with 	(4 '	1
	head in front support position facing opposite	(4 '	1
	direction?	1	4	
	Agility: Reaction & Response From 1, 2 and 3 metres:	(4	1
	,	(4	1
	 Can I react and step across body, bring hand across body and catch tennis ball after 1 	(1	1
	bounce?	(1	1
REAL GYM		Can I develop flexibility, strength, technique,	//	1
Pupils should continue to apply and		control and balance? [for example, through	4	
develop a broader range of skills,		athletics and gymnastics]	4 '	1
learning how to use them in	quiet, balanced landing?		4 '	1
different ways and to link them to	Travel: Can I perform accurate repeatable movement	1	4 '	1
′	patterns with good posture?		<u> </u>	

make actions and sequences of movement	Rotation: Can I achieve rotation with control and keep accuracy of shape throughout?					
Outdoor and Adventurous They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.	Can I follow a map in an unknown location? Can I use clues and a compass to navigate a route? Can I change my route to overcome a problem? Can I use new information to change my route?	Can I take part in outdoor and adventurous activity challenges both individually and within a team?				
Swimming and Water Safety Year 5 go swimming for 10x1/2 hour sessions following the Swim England – Learn to Swim programme Children who are not confident in the water in year 5 attend a week catch up programme with daily ½ hour sessions funded by the charity Heidi's Heroes.	Can I swim competently, confidently and proficiently over a distance of at least 25 metres using a range of strokes effectively?	Can I swim competently, confidently and proficiently over a distance of at least 25 metres Can I use a range of strokes effectively? [for example, front crawl, backstroke and breaststroke] Can I perform safe self-rescue in different water-based situations?				
Dance Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement	Can I compose my own dance in a creative way? Can I perform to an accompaniment? Can I dance with clarity, fluency, accuracy and consistency?	Can I perform dances using a range of movement patterns?	+ Dance style Technique Pattern Rhythm Variation Unison Canon Action Reaction			
	Year 6					
REAL PE/DANCE and GYM They should enjoy communicating, collaborating and competing with each other.	Personal Can I cope well and react positively when things become difficult? Can I persevere with a task and I can improve my performance through regular practice?	Can I use running, jumping, throwing and catching in isolation and in combination?	Still, move, slow, fast, space, travel, run, jump, throw, catch, balance, agility, co-ordination,			

They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.	Health and Fitness Can I describe the basic fitness components and explain how often and how long I should exercise to be healthy. Can I record and monitor how hard I am working? Social Can I cooperate well with others and give helpful feedback? Can I help organise roles and responsibilities and I can guide a small group through a task? Cognitive Can I understand ways (criteria) to judge performance and identify specific parts to continue to work upon? Can I use my awareness of space and others to make good decisions? Creative Can I link actions and develop sequences of movements that express my own ideas? Can I change tactics, rules or tasks to make activities more fun or challenging? Physical Application Can I perform a variety of movements and skills with good	Can I play competitive games, modified where appropriate? [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis] Can I apply basic principles suitable for attacking and defending? Can I compare my performances with previous ones and demonstrate improvement to achieve their personal best?	tactic, attack, defend, perform, movement, pattern. flexibility, strength, technique, control, compare, evaluate
	body tension? Can I link actions together so that they flow in running, jumping and throwing activities?		
<u>REAL PE</u> Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.	 Fundamental Movement Skills Static Balance - one leg On both legs: 6. Can I stand still on uneven surface for 30 seconds? 7. Can I stand still on uneven surface for 30 seconds with eyes closed? 8. Can I complete 10 squats into ankle extensions? 9. Can I complete 5 squats with eyes closed? Static Balance: Seated 4. Can I reach and pick up cone an arms distance away, swap hands and place it on the other side (both directions)? 5. Can I reach and pick up cone an arms distance away and place it on the other side using same hand (both directions)? 	Can I develop flexibility, strength, technique, control and balance? [for example, through athletics and gymnastics]	

6. Can hold a V-shape with straight arms and legs
for 10 seconds?
Static Balance: Floorwork
4. Can I transfer tennis ball on and off back in a
front support?
5. Can I transfer cone on and off tummy in back
support?
6. Can I transfer tennis ball on and off tummy in
back support?
Static Balance: Stance
5. Can I raise alternate knees to opposite elbow 5
times?
6. Can I catch large ball thrown at knee height and
above head?
7. Can I catch large ball thrown away from body?
8. Can I catch small ball thrown close to and away
from body?
Dynamic Balance: On a Line
5. Can I walk fluidly, forwards and backwards,
lifting heel to bottom, knees up and heel to toe
landing?
6. Can I lunge walk forwards (heel to bottom,
knees up, extend leg, sink hips, heel to toe
landing)?
7. Can I lunge walk forwards, bringing opposite
elbow up to a 90° angle?
8. Can I complete all red challenges with eyes
closed?
Dynamic Balance: Jumping & Landing
6. Can I jump 2 feet to 2 feet forwards, backwards
and side-to-side?
7. Can I hop forward and backwards, freezing on
landing?
8. Can I jump 1 foot to other forwards and
backwards, freezing on landing?
9. Can I hop sideways, raising knee and freezing
on landing?
10. Can I jump 1 foot to other sideways, raising
knee and freeze on landing?
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 Counter Balance: In Pairs
6. Can I jump 2 feet to 2 feet forwards, backwards
and side-to-side?
7. Can I hop forward and backwards, freezing on
landing?
8. Can I jump 1 foot to other forwards and
backwards, freezing on landing?
9. Can I hop sideways, raising knee and freezing
on landing?
10. Can I jump 1 foot to other sideways, raising
knee and freeze on landing?
Coordination: Sending & Receiving
4. Can I alternately throw and catch 2 tennis balls
against a wall?
5. Can I throw 2 tennis balls against a wall and
catch them with opposite hand (cross-over)?
6. Can I throw 2 tennis balls against a wall in a
circuit, in both directions?
Coordination: Ball Skills
5. Can I stand with legs apart and move ball in
figure of 8 around both legs 12 times?
6. Can I move ball around waist into figure of 8
around both legs 10 times?
7. Can I move ball around waist and then around
alternate legs 12 times?
8. Can I stand with legs apart and perform 24
criss-crosses, with and then without a bounce?
Coordination: Footwork
3. Can I combine 3-step zigzag patterns with cross-
over (swerve) when changing lead leg?
<i>4.</i> Can I move in 3-step zigzag pattern, with knee
raise across body just before changing lead leg
and direction? Can I move in 3-step zigzag
pattern, lifting foot up behind just before
changing lead leg and direction?
Agility Ball Chasing
4. Can I roll and chase large ball, stopping it with
knee sideways onto ball (long barrier position)
facing opposite direction?

	 Can I perform above challenge with tennis ball? Can I roll and chase large ball, stopping it with head in front support position facing opposite direction? Agility: Reaction & Response From 1, 2 and 3 metres: Can I react and step across body, bring hand across body and catch tennis ball after 1 bounce? 		
REAL GYM Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement	 Balance: Can I hold a controlled static partner balance for at least 3 seconds? Flight: Can I perform an accurate movement pattern and clear shapes during flight and in coordination with my partner? Travel: Can I perform accurate, fluent movement patterns in coordination with my partner? Rotation: Can I rotate with a fluent, controlled movement in coordination with my partner 	Can I develop flexibility, strength, technique, control and balance? [for example, through athletics and gymnastics]	
Outdoor and Adventurous They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.	Can I plan a route and a series of clues for someone else? Can I plan with others taking account of safety and danger?	Can I take part in outdoor and adventurous activity challenges both individually and within a team?	
Swimming and Water Safety Year 6 go swimming for 10x1/2 hour sessions following the Swim England – Learn to Swim programme	Can I swim competently, confidently and proficiently over a distance of at least 25 metres using a range of strokes effectively?	Can I swim competently, confidently and proficiently over a distance of at least 25 metres? Can I use a range of strokes effectively? [for example, front crawl, backstroke and breaststroke] Can I perform safe self-rescue in different water-based situations?	

Dance Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement	Can I develop sequence in a specific style? Can I choose my own music and style?	Can I perform dances using a range of movement patterns?	+ Dance style Technique Pattern Rhythm Variation Unison Canon Action
			Action Reaction