

Theme Intent A sense of identity and a need for *curiosity* will be needed throughout this term. The children will investigate the past and consider the life, achievements and legacy of significant historical figures. The importance of advancement and innovation will be considered. Big questions will be asked and answered as enquiry skills are developed. Moments of stillness will offer time to be reflective.

Our value for this term is Generosity. We will reach out to our community and work together to bring others happiness.

Year 2, Term 1: What a Picture!

WRITING:

Narrative: Story with a familiar setting, 3 ½ weeks

Text: Barbara Throws a Wobbler by

Nadia Shireen

Outcome: Own interpretation of story with feelings and emotions

Performance Poetry: 1 week Outcome: A poem performed for National Poetry Day

Recount: 3 weeks, Black Country

Museum trip

Outcome: Recount about trip to the

Black Country Museum

SCIENCE:

Not this term

Can I choose and use three different grades

Can I use charcoal, pencil and pastel to create art?

Can I suggest how artists have used colour,

Can I create a piece of art in response to

MUSIC:

Can I sing, rap and chant in time with others accurately with a confident start and finish to my performance?

SPAG:

Use of nouns and adjectives to make noun phrases.

Writing simple statement sentences and question sentences, use of appropriate punctuation.

COMPUTING: Computing systems and

Can I identify information technology in and beyond

Can I show how to use information technology

Can I perform a range of skills with some control and

Can I participate in team games, developing simple tactics

Can I describe some uses of computers?

Cricket (Gloucestershire Cricket)

for attacking and defending?

networks - IT around us

Investigations related to spelling patterns. Revision of phase 5 sounds, spelling common exception words

WHOLE CLASS READING:

Phonic assessments and consolidation of Phase 5 phonic teaching

Class Novel: Fantastic Mr Fox by Roald Dahl

MATHS:

Number and Place Value Geometry: Properties of Shapes Addition subtraction

GEOGRAPHY:

Can I identify the capital cities of the four countries in the United Kingdom? Can I identify and understand the main characteristics of the four UK capital cities?

HISTORY:

Can I create a simple timeline of events? Can I use words and phrases like: before, after, past, present, then and now, monarch, kingdom? Can I learn about the life of a significant person from the past? Can I use books and the internet to find out more information from the past? Can I say what certain objects from the past might have been for?

ART:

of pencil when drawing?

pattern and shape?

the work of another artist?

REAL Gym Unit 1 Social

consistency.?

school?

safely?

Can I help praise and encourage others in their learning? Balance: Can I hold a balance for 3 seconds with control and keep the supporting body part still?

Flight: Can I use accurate footwork patterns to take off and land? Can I create a clear shape during flight? **Travel:** Can I travel with good posture using an accurate movement pattern, landing guiet and balanced? Rotation: Can I maintain an accurate shape throughout rotation, remaining balanced and controlled?

R.E: MUSLIMS

Who is a Muslim and how do they live? Understand the impact: Can I give examples of how Muslims use stories about the Prophet to guide their beliefs and actions? (e.g. care for creation, fast in Ramadam)

DT: Victorian food

Can I describe the ingredients I am using?

P.S.H.E: Keeping safe

Can I recall the risks of using the internet and how to stay safe and what to do if I am worried about an online issue?

Can I recall how to stay safe at the beach, how to cross the road and what to do if I get lost somewhere?

(Can I understand what products around the home are unsafe to use including medicine?) term 6

Can I remember what to do in an emergency – calling 999?

Can I recall who my trusted adults are to help support me?



Theme Intent:

A **sense of identity** and empathy will drive this unit of work. Through enquiry skills, children will develop an awareness of the local environment beyond our school, widening their understanding of the past and considering continuity and change. Through a growing sense of empathy, children will explore the lives of children in the past. They will use moments of stillness to *reflect*, make comparisons and appreciate their own lives.

Our value for this term is **Love**. The children will consider the importance of love and trust within the family and in friendship groups.

Year 2, Term 2: Where's our school? SPAG: WHOLE CLASS READING: MATHS: WRITING: Non-Chronological report: 3 ½ weeks Past and present tense. Subtraction Outcome: Non-Chronological report about the The Tear Thief by Carol Ann Duffy Geometry: Properties of Shapes Punctuation. Victorians presented as a book Simple sentences with noun phrases. Multiplication and Division Development detail of setting. The Dark by Lemony Snicket Position and Direction Poetry: 2 weeks, Diamante Imperative verbs. Outcome: Diamante Christmas Theme Phase 5 revision of sounds. Class Novel: Flat Stanley by Jeff Brown SCIENCE: ART: GEOGRAPHY: (history link) HISTORY: Can I explain how some people have Can I identify and name a range of materials, Can I use a viewfinder to focus on a specific part of an artefact before Can I use photographs to compare the including wood, metal, plastic, glass, brick, rock, human and physical features of where I helped us to have better lives? drawing it? Can I explain changes in the locality paper and cardboard? live to with somewhere different? Can I explain why a material might or might not be (photos of Great Norwood St) from past to present? used for a specific job? Local history/geography walk to Great Can I describe how materials can be changed by Norwood St. Where is our old school? squashing, bending, twisting and stretching? Can I talk about an event that Can I describe the observations and measurements I happened before my grandparents might need to make? were born? Can I describe observations and use measures to help (Remembrance Sunday) covered during me find out more and answer questions? whole class reading. Can I recognise the links between cause and effect in familiar situations? Can I follow instructions to use equipment safely? COMPUTING: Creating media - digital P.E: Real PE Unit 1 R.E: INCARNATION P.S.H.E: Relationships Why does Christmas matter to Can I recognise when a friend is feeling sad photography Personal Can I try several times and if at first, I don't succeed I ask for help when or isolated and I know what to do about it? Christians? Can I capture a digital image? appropriate? Make sense of belief: Can I give a clear, Can I understand what bullying means and Can I decide which photographs to keep? simple account of the story of Jesus' how it can be hurtful to people and make Can I use zoom to change the composition of a Coordination: Footwork birth and why Jesus is important for Can I combine side-steps with 180° front pivots off either foot? them sad? photograph? Can I improve a photograph by retaking it? Can I combine side-steps with 180° reverse pivots off either foot? Christians? Can I say how I can be a good friend? Can I skip with knee and opposite elbow at 90° angle? Can I say when a secret should be kept but

Can I use filters to edit the appearance of a photograph?

Can I hopscotch forwards and backwards, hopping on the same leg (right and left)?

Static Balance - one leg

On both legs:

Can I stand still for 30 seconds? Can I complete 5 mini-squat?

Real P.E: Unit 2

Social

Can I help praise and encourage others in their learning?

Dynamic Balance: Jumping & Landing

Can I jump from 2 feet to 2 feet with quarter turn in both directions? Can I stand on a line and jump from 2 feet to 1 foot and freeze on landing (on either foot)?

Static Balance: Seated

Can I pick up a cone from one side, swap hands and place it on the other side?

Can I return the cone to the opposite side?

MUSIC

Can I listen to the music and respond to it and say if I like or dislike a piece of music?

when it is right to share and who I can tell? Can I understand how people can put pressure on me to do things I don't want to and who to tell about it?

Can I appreciate some people are different to me and am learning to respect difference?



Theme Intent:
Our knowledge of the wider world and our place within it will drive our theme. Through this we will be developing our sense of identify and be curious about the countries and cultures around us, and how they are different from our own.

Our value for the term is courage and we will be understanding our relationships with one another and trying hard when things get tricky. Through our reading and writing focus, we will be asking big questions and developing creative sparks and exploring the wider world.

Year 2, Term 3: Come with us on a journey... READING: MATHS: WRITING: SPAG: Contractions Multiplication and division, length Narrative: Adventure/Journey Narrative Text - Blown Away by Rob Biddulph, 3 weeks (linked to Geography) Adding suffixes -ful -less and -ly The Barnabus Project by The Fan Brothers Mass Outcome: Own narrative based on Blown Away Development of noun phrases Commas in lists Wolves by Emily Gravett Description: based on narrative/character/setting Adverbs Text - GRRRRR! By Rob Biddulph (2 weeks) Class Novel: The Boy Who Grew Dragons Outcome: Descriptive piece describing the main character by Andy Shepherd SCIENCE: Animals including Humans COMPUTING: Programming A - robot **GEOGRAPHY:** MUSIC: Can I understand the basic stages in a life cycle for animals including humans? algorithms Can I identify the 7 continents of the world? Can I create a program? Can I name and identify the world's 5 oceans? Can I explain what animals and humans need to survive? Can I play simple rhythmic patterns Can I explain exercise, a balanced diet and good hygiene are important for Can I trace a sequence to make a Can I use basic geographical vocabulary to identify (ostinato) using body percussion and prediction? some physical features of a non-European country. classroom instruments? Can I suggest my own questions for investigation? Can I run a program on a device? E.g. beach, island, coast, forest, hill, mountain, Can I test a prediction by running the ocean, valley? sequence? Can I recognise the location of hot and cold areas of Can I debug a program that I have the world in relation to the Equator and the North written? and South Poles? Can I recall and categorise some of the key human and physical features of hot and cold places? Can I compare how jobs in the town/city where I live may be different to jobs in somewhere different? REAL PE UNIT 2 (Move More Coach) Art: None this term R.E: GOSPEL P.S.H.E: Health and well being What is the 'good news' Christians believe Can I say why it's important to be healthy Can I help praise and encourage others in their learning? Jesus brings? and to do be healthy I must think about Dynamic Balance: Jumping & Landing Make sense of belief: Can I give clear, simple my diet, my personal hygiene, keeping accounts of what Bible texts (such as the story of clean including my teeth and getting Can I jump from 2 feet to 2 feet with quarter turn in both directions? Can I stand on a line and jump from 2 feet to 1 foot and freeze on landing (on Matthew the tax collector) mean to Christians? sufficient sleep? either foot)? Can I discuss a range of strategies which Static Balance: Seated will support me to do this? Can I pick up a cone from one side, swap hands and place it on the other side? Can I say ways to stay physically active Can I return the cone to the opposite side? and how I can do this both in and out of DT: textiles school? Can I think of an idea and plan what to do next? REAL Gym Unit 2 Can I recall which household medicines Can I choose tools and materials and explain why I and drugs are helpful and can recognise Creative have chosen them? Can I select and link movements together to fit a theme? ones which are harmful? term 6 Can I explain why I have chosen specific textiles? Can I begin to compare my movements and skills with those of others? Can I recall what a vaccination is and Balance: Can I hold a balance for 3 seconds with control and keep the understand some people have allergies? supporting body part still? Can I describe the routine I should use to Flight: Can I use accurate footwork patterns to take off and land? Can I create prevent the spread of germs? a clear shape during flight? Travel: Can I travel with good posture using an accurate movement pattern, landing quiet and balanced? Rotation: Can I maintain an accurate shape throughout rotation, remaining balanced and controlled?



Theme Intent: Our knowledge of the wider world and our place within it will drive our theme. Through this we will be developing our sense of identify and be *curious* about the countries and cultures around us, and how they are different from our own We will be exploring our sense of purpose, rising to the challenge of designing creating and evaluating. Our value for the term is forgiveness and we will be understanding our relationships with one another in class and across the school. Through our reading and writing focus, we will be asking big questions and developing creative sparks.

Year 2, Term 4: Going Down Under

	rear 2, refin 4. doing bown officer					
TUAL GROV	WRITING: Description: Descriptive writing based on hibernation Text -Winter Sleep by Sean Taylor & Alex Morss, 2 weeks (link to Science) Outcome: Descriptive piece about animals hibernating with illustrations Explanation: Moth, An Evolution Story by Isabel Thomas, 3 weeks Outcome: Explanation of a habitat for an animal	SPAG: Proper nouns Past tense endings ending possessive apostrophe contractions	READING: What Made Tiddalik Laugh by Joanna Troughton The Invisible by Tom Percival Class Novel: Skunk and Badger by Amy Timberlake	MATHS: Time, money and fractions.		
ce e e y	SCIENCE: Living Things and Habitats Can I identify things that are living, dead and never lived? Can I explain how a specific habitat provides for the basic needs of things living there (plants and animals)? Can I identify and name plants and animals in a range of habitats? Can I match living things to their habitat? Can I explain how animals find their food? Can I name different sources of food for animals? Can I use a simple food chain?	COMPUTING: Data and information – pictograms Can I data on to a computer? Can I use pictograms to answer single-attribute questions? Can I use a computer to view data in different formats? Can I use a computer to answer comparison questions?	GEOGRAPHY: Can I use basic geographical vocabulary to identify some human features of a non-European country. e.g. city, town, village, factory, farm, house, office, port, harbour and shop? HISTORY Can I learn about the life of a significant person from the past because I know how to research? (Captain Cook) Can I use books and the internet to find out more information from the past?	MUSIC: Can I identify instruments and use some musical vocabulary to describe it?		
r to ng, is be e e esss r s,	ART: Aboriginal art Can I make a clay pot? Can I join two clay finger pots together? Can I suggest how artists have used colour, pattern and shape? Can I create a piece of art in response to the work of another artist?	REAL PE Unit 3 Cognitive Can I begin to order instructions, movements and skills? Dynamic Balance: On a Line Can I walk fluidly, lifting knees to 90°? Can I walk fluidly, lifting heels to bottom? Static Balance: Stance Can I stand on low beam with good stance for 10 seconds? REAL DANCE Unit 1 Cognitive Can I begin to order instructions, movements and skills? Can I, with help, recognise similarities and differences in performance and I can explain why someone is working or performing well? Can I select and link movements together to fit a theme? Can I begin to compare my movements and skills with those of others? Can I change rhythm, speed, level and direction in my dance? Can I dance with control and coordination? Can I make a sequence by linking sections together? Can I use dance to show a mood or feeling?	R.E.: SALVATION Why does Easter matter to Christians? Make connections: Can I talk and ask questions about whether the story of Easter only has something to say to Christians, or if it has anything to say to people about sadness, hope or heaven, exploring different ideas and give good reasons for my ideas?	P.S.H.E: Mental Health Can I start to recognise how I feel and make others feel? Can I recall who the special people around me are? Can I recognise signs associated with anger and know strategies to manage anger? Can I appreciate some feelings are sad and associated with loss and understand possible ways to feel better?		



Theme Intent:
Our knowledge of the wider world and our place within it will drive our theme. Through this we will be developing our sense of purpose, being curious about our natural environment, asking big questions about why and how things grow. There will be moments of stillness as we reflect on the world around

Our value for the term is friendship and we will be understanding our relationships with one another in class and across the school, and our responsibility to looking after our world. Through our reading and writing focus, we will be asking big questions, and challenging ourselves to respect our environment.

Year 2, Term 5: We're in a Jam!

rear 2, Term 5. We re in a Jam!				
WRITING: Narrative: Overcoming the Monster Text – The Iron Man by Ted Hughes, 4 weeks Outcome: Own Iron Man themed narrative presented as a book Poetry: Marshmallow Clouds by Ted Koosner, 3 weeks Outcome: Shape/Free Verse	SPAG: Revision of endings suffixes ment and ness Homophones superlatives Spelling strategies	WHOLE CLASS READING: The Comet by Jow Todd-Stanton Our Tower by Joseph Coelho Class Novel: The Wild Robot by Peter Brown	MATHS: Statistics Measurement, capacity and temperature Revision of addition and subtraction	
SCIENCE: Plants Can I describe how seeds and bulbs grow into plants? Can I say what plants need in order grow and stay healthy (water, light & and suitable temperature)? Can I use a microscope to find out more about small creatures and plants? Can I choose appropriate equipment from a selection to make observations, e.g. thermometers and rain gauges?)	DT: Winch mechanism Can I think of an idea and plan what to do next? Can I measure materials to use in a model or structure? Can I explain what went well with my work? Can I join materials and components in different ways?	HISTORY Can I learn about the life of a significant person from the past because I know how to research? (Charles Darwin) Can I use books and the internet to find out more information from the past?	MUSIC Can I create music in response to a starting point?	
ART: Can I mix paint to create all secondary colours? Can I create brown with paint? Can I create tints with paint by adding white? Can I create tones with paint by adding black?	REAL PE Unit 4 Creative Can I select and link movements together to fit a theme? Can I begin to compare my movements and skills with those of others? Coordination: Ball Skills Can I sit and roll a ball up and down legs and round upper body using 1 hand? Can I stand and roll a ball up and down legs and round upper body using 1 hand? Counter Balance: In Pairs Can I hold on and, with a long base, lean back, hold balance and then move back together? Can I hold on with 1 hand and, with a long base, lean back, hold balance and then move back together? Alternative Sports The children will learn a range of alternative sports including Kinball, Curling and Archery. They will develop teamwork skills, strategic skills as well as fine and gross motor control.	R.E. MUSLIMS Who is a Muslim (Part two) Understand the impact: Can I give examples of how Muslims use stories about the Prophet to guide their beliefs and actions? (e.g. care for creation, fast in Ramadam) COMPUTING: Creating media – digital music Can I experiment with different sounds on a computer? Can I experiment with musical patterns on a computer? Can I use a computer to create a musical pattern? Can I use a computer to play the same music in different ways?	PSHE: Growing and changing Can I name the main parts of the body including external genitalia? Can I say what parts of the body are private? Can I understand people change as they grow older? Can I understand change is part of life and moving and changing year groups is ok?	



Theme Intent: Our school environment and the world around us, particularly our local community and our place within it will drive our theme. We will be taking our learning outside to explore the natural and manmade areas around us. Through this we will be developing our *sense of* identify and being curious about our local environment. Our value for the term is respect. We will be understanding our *relationships* with one another in class and across the school. Concentrating on listening to each other and being kind and showing empathy. Through our reading and writing focus, we will be asking big questions, and developing *creative* sparks.

Year 2, Term 6: Round our way

WRITING: SPAG: WHOLE CLASS READING: MATHS: **Imperatives** Recap place value addition, subtraction, multiplication and Instructions: Adverbs The House Held Up By Trees by Ted Kooser Text - George's Marvellous Medicine by Roald The Lost Homework by Richard O'Neill Noun phrases Dahl. 2 weeks Revise homophones, words 'o' sound, words ending in 'il' Outcome: Own marvellous instructions Common exception words revision Class Novel: Rabbit & Bear by Julian Description: Gough & Jim Field The Twits by Roald Dahl, 2 weeks Outcome: Changed description of main characters Explanation: The Witches by Roald Dahl, 2 weeks Outcome: How to identify a 'creature' SCIENCE: COMPUTING: Programming B - programming quizzes GEOGRAPHY: Map work and local study Can I create a rhythmic pattern on an instrument in Plants Can I create a program? Can I use simple compass directions (North, South, East Can I suggest my own questions for investigation, e.g. Can I trace a sequence to make a prediction? and West) and locational and directional language [for response to a stimulus? Why do some trees lose their leaves in Autumn and Can I run a program on a device? example, near and far; left and right], to describe the others do not? Why do some animals have underground Can I test a prediction by running the sequence? location of features and routes on a map? Can I use aerial photographs to compare the human and Can I debug a program that I have written? physical features of where I live to with somewhere Can I decide which questions can be answered practically and which cannot? different? **REAL PE Unit 5** R.E. CHRISTIANS/JEWS/NR (non-religious) P.S.H.E: Living in the wider world Can I look after the environment around me? Can I create a printed piece of art by pressing, rolling, Physical Application What makes some places sacred to believers? Can I perform a range of skills with some control and Can I explain the importance of rules to keep me safe and Understand the Impact: Talk about what makes some rubbing and stamping? consistency? Can I perform a sequence of movements places special to people, and what the difference is what rules are meant for. between religious and non-religious special places. with some changes in level, direction or speed? Can I start to understand the value of money and how Coordination: Sending & Receiving somethings may need to be saved for? Can I throw tennis ball, catch rebound with same hand **REAL PE Unit 6** after 1 hounce? Can I recall which household medicines and drugs are **Health and Fitness** Can I say how my body feels before, during and after Can I throw tennis ball, catch rebound with same hand helpful and can recognise ones which are harmful? (health without a bounce? & wellbeing) exercise? Can I use equipment appropriately and move Can I throw tennis ball, catch rebound with other hand Can I understand what products around the home are and land safely? unsafe to use including medicine? (Keeping Safe) Static Balance: Floorwork after 1 bounce? Can I place cone on back and take it off with other hand Can I throw tennis ball, catch rebound with other hand Link George's Marvellous Medicine (English) without a bounce? in minifront support? Can I strike large, soft ball along ground with hand 5 times Can I hold mini-back support position? in a rally? Can I place cone on tummy and take it off with other hand in miniback support? Agility: Reaction & Response From 1, 2 and 3 metres: Can I react and catch tennis ball dropped from shoulder height after 1 bounce? **Agility Ball Chasing** Can I start in seated/lying position, throw a bouncing ball, chase and collect it in balanced position facing opposite direction? Can I start in seated/lying position, chase a bouncing ball fed by a partner and collect it in balanced position facing opposite direction?